

Committed to the highest quality production values, I take pride in delivering world-class events. 16 years of experience in indoor, outdoor and corporate events has honed my skills in sound, lighting, AV, project management, and associated interpersonal skills. I relish the creative opportunities of adapting a variety of spaces into exciting venues to deliver engaging productions. Passionate about developing the potential of others, I believe the best project management involves the ability to see the skills of my team members and the confidence to mentor where appropriate.

I am very used to swapping time zones as going between Riyadh & Las Vegas, London & Dallas, Manchester & Orlando is something I do multiple times a year.

## Experience

Project Manager and Freelance Technician – 2009 - present

- Working with clients to design exceptional events within a range of budgets
- Understanding all relevant risk assessment and safety factors, providing documents and implementing them in the workspace
- Directing teams to install and deliver according to spec
- Engaging dynamically with complications to ensure events are of the highest quality and the satisfaction of the end client
- Creating a variety of production types, such as Film, TV, theatre, Corporate Conferences, Music, and community events
- Comfortable working in multiple countries & timezones - Riyadh, Vegas, Dallas, Nashville, Orlando, Sao Paulo, Paris, Amsterdam, Marrakesh, etc

Clients include; Hart Wilcox, Sports Technology, BlueElephant, VME, Wigwam/SSE Audio, Sterling Event Group, UK Events Group, SFL Group, Aztec Events Services, IMAG Displays, PRG, Light Initiative, PSP, VSS, Galleon Studios, MTS Live and KeyTeq.

Events include; Dynatrace Perform, Motorola Summit, Zebra NALA, Paris 2024 Olympics & Paralympics, James & Razorthlight UK Tour 2024, The Marvels (film), NightSleeper (BBC 1 Drama), Joy Awards 2026 & 2023, Dizzy Rascal Album Launch 2024, Strictly Come Dancing, COP26, WWTBA Millionaire (multiple seasons), The Voice (multiple seasons), 1% Club (multiple seasons), Sitting on a Fortune (multiple seasons), UK Boxing, Full Monty on Ice, NHS Windrush 70 Awards, 2019 Netball World Cup & 2019, 2022, 2025 Conservative Party Conference.

Venues include; Caesars Forum Vegas, Aria Convention Centre Vegas, The Cosmopolitan Las Vegas, Nashville Grand Ole Opry, Gaylord Texan Resort & Convention Center Dallas, Fira Barcelona, CoOp & AO Arena, Etihad Stadium, Dock10 MediaCity, Manchester United Football Stadium, BBC Television Centre, Elstree Studios, Peckforthon Castle and Liverpool's Royal Court Theatre.

Long term contracts, such as working with Sport Technology/Panasonic on the Olympics & Paralympics in Paris, BlueElephant on COP26, The Message Trust 2014-15 and MJK 2011-14, have been especially rewarding as I have been able to see first-hand the development of concept and growth in engagement.

### Education:

IPAF 3A & 3B - 1/2025 Expires 1/2030

Scissor + Picker training via AFI Uplift.

Shure Wireless Mastered - May 2023

Barco Event Masters Online Training - May 2023

Various Audio over IP training courses (Dante AV & 1-3 2nd Editions) - April 2023

Addressing Unconscious Bias: Basic Awareness in the Workplace - April 2022

CoronaVirus Basic Awareness on Production Training - April 2022

Introduction to Mental Health Awareness at Work - April 2022

Tackling Harassment and Bullying at Work - April 2022

Foundation Certificate in Cyber Security - QA - March 2021

Dante Level 3 March 2021

WHO Covid-19 Mass Gatherings Risk Assessment Training - Sept 2020

Software and System Fundamentals - d&b audiotechnik - Oct 2019

Dante Level 1 & 2 May 2018

Waves Soundgrid 101, 201, 301 2018-2020

MIDAS CMDSE – Music Group 6/2016

HSE First Aid at Work (3 Day course) – The Message Trust 1/2015

Manual Handling, Working at Height, Risk Assessment, Fire Warden - The Message Trust 2014/2015

IPAF 3A & 3B - 3/2015 Expired March 2020

Scissor + Picker training via AFI Uplift.

Fire Marshall Course & Fire Awareness Course – The Junction Alkington Surgery 2013

Chamsys MagicQ - Training Course 6/2012

d&b Audiotechniks – Line Array Theory & Electroacoustic Seminar May 2011

Nexus Trust (now Nexus ICA) 9/2009-7/2011 (Live Sound Engineering)

I hold a full clean driving license, with a vast amount of experience driving vans all over UK & Europe.

### Voluntary Experience:

NCS Pitch Day (Dragons Den) April 2017 - Nov 2019

I was invited on three separate occasions as DanBamberAudio to sit on a panel for NCS's Pitch Day - think a Dragon in Dragons Den. To advise and share my expertise to improve their social action projects. This also involved judging which teams had the best and most realistic projects. As much as we wanted all the teams to succeed; the reality of a smaller budget meant that tough decisions were made.

Volunteer Café Worker Sept 2007 - Sept 2009

The Cube / Harborough Youth and Community Trust

From helping to plan and startup the Youth Café I was involved, along with a group of young people, eager to build a youth orientated project for the local community. This was an ecumenical Church move to engage with the youth.

References Available on Request